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Globalization, the necessary trend towards sustainability, new materials, atypical and ephemeral formats, unique collections and heritage spaces, among others, are transforming specialties and giving rise to new ones, fostering interdisciplinary interventions hitherto little explored, and expanding the traditional training and research fields.

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[XVII TECHNICAL MEETING]

EVOLUTION IN CONSERVATION & RESTORATION SPECIALIZATIONS: NEW CHALLENGES AND PROFESSIONAL PROFILES

Physical and virtual Congress

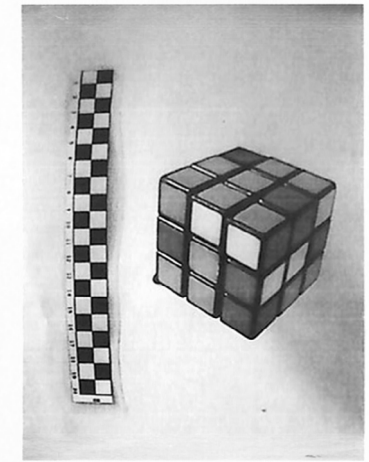


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Museu del Disseny de Barcelona

[23 - 24 NOVEMBER 2023]

Organization

CRAC
conservadors
restauradors
associació de catalunya

In collaboration with

Ajuntament de Barcelona **Disseny Hub Barcelona**

M N A C T E C Museu Nacional de la Ciència i la Tècnica de Catalunya

THURSDAY, NOVEMBER 23th

9:30–10:00

Delivery of documentation. Accreditations.

10:00–10:30

Welcome by the head of collections of Museu del Disseny - Disseny HUB Barcelona, **Teresa Bastardes**, and the president of CRAC, **Mercè Gual**.

BLOC 1 The conservation of new materials. Challenges and research.

10:30–11:00

Elena de la Rosa Regot

Plastics in photography. Development of a practical online manual.

11:00–11:30

Martha Helga López, Enrique Radigales and Pedro Soler

The wild user experience and the interactive challenge.

11:30–12:30

Poster session and coffee break (FOYER).

12:30–13:00

Lorena Soria Iñiguez and Laura Oliver Cebolla

The presence of vinegar syndrome in cinematographic heritage: Study of the different treatments applied.

13:00–13:30

Sigrid Remacha Acebrón and Ana Pastor Pérez

Reflections on a more social and participatory conservation: The case of the Hospital de Cartró de la Vall Fosca.

13:30–15:30

Lunch break. Visit to the storage collections of **Museu del Disseny**.

BLOC 2 The management of collections and singular cultural property: A versatile profile.

15:30–16:00

Sergio Rodríguez Beltrán

Beyond life, art: new challenges for the preservation of contemporary art involving from biomedial art.

16:00–16:30

Ana Casal, Mariana Kahlo and Sandra Piris

The Museum of Forbidden Art: A singular collection. The management of preventive conservation in the creation of a new museum.

16:30–17:00

Xènia Aymerich Núñez de Arenas

The conservation of natural science collections: A mixed bag waiting to be sorted.

17:00–17:30

Miguel Ángel Díaz Reyes

Methodology for research into the diagnosis of cultural and natural heritage.

FRIDAY, NOVEMBER 24th

BLOC 3 Conservation-restoration interventions. Experiences and challenges.

10:00–10:30

María del Carmen Galvín Martínez

Study, handling and conservation of hair and organ remains from the Spanish Civil War mass grave nº 126 of the municipal cemetery of Paterna (Valencia).

10:30–11:00

Rosa Cardona and Mariona Bruzzo

Projected disappointments. An approach to the theory of film restoration and a case study: color management in the restoration of “La montagne infidèle” (Jean Epstein, 1923).

11:00–11:30

Caridad de la Peña, Xavier Rossell, Xènia Aymerich y Marina Rull
“*Dos braus fora de plaça.*”

11:30–12:30

Poster session and coffee break (FOYER).

12:30–13:00

Mireia García García-Cairó

Inventory, asbestos removal and restoration of the old Ràdio Andorra broadcasting center (1939-1981).

13:00–13:30

Rita Gil Macarrón, Aída Sánchez López, Natalia Villota García, Àngel Garvía Rodríguez and Mónica Vergés Alonso

Restoration of preparatory drawings for scientific taxidermy: The Benedito brothers at the National Museum of Natural Sciences.

13:30–15:30

Lunch break. Visit to the storage collections of **Museu del Disseny**.

15:30–16:30

Final lecture by **Salvador Muñoz Viñas**.

16:30–17:30

Round table:

The evolution of specialties in Conservation-Restoration.

17:30

Closing of the Congress

**Simultaneous interpretation service available.*

POSTERS

Xavier Serra Llavall

Functional restoration of a Bernard Gittton Clepsidra (MNACTEC).

Violant Bonet Calveras

Bucyrus Excavator (1922), Cercs Mines Museum (MMCERCS)

Alba Peña Muñoz, Júlia Servera i Gumbau

The material culture of the Spanish Civil War. The conservation and restoration of a cartridge box with ammunition from Lemoatx, Lemoa, Bizkaia.

Marina Rull, Ana Montemayor, Almudena Yagüe

Conservation and preparation of paleontological material, a constant challenge.

Eloïsa Matheu, Marta Pérez-Azcárate, Olga Muñoz

The conservation-restoration and documentation of the music library of the Museum of Natural Sciences of Barcelona (MCNB).

Ana Galán-Pérez, Eduarda Vieira-Moreira

New heritage derived from tragic memory and challenges for its conservation-restoration.

Rosa M. Gasol, Míriam Pérez

Creation of a preventive conservation protocol for the urban art of Ripollet (Barcelona).

M. Ruiz i Carulla, N. Guasch-Ferré, E. Teixidó Simó, M. López Prat

Acoustic, microstructural and mechanical characterization of cast aluminum alloys: artistic applications from a conservative perspective (ALIA-SO).

Grupo de Conservación de Patrimonio Fotográfico del GE-IIC

Conservation of photography: A typical day.

Olga Payan Ballesteros

PLA proMAT: A proposal to elaborate a self-protection plan for the collection in emergency situations.

M^a. Dolores Díaz de Miranda Macías,

M^a Cristina Ibáñez Domínguez

Conservation and characterization of materials in the Palau Ribes papyrus collection.

Elsa Velasco Martín

Preserving the present. Heritage in times of social networks and social networks as heritage.

TECHNICAL VISITS

— Visit to the storage collections of **Museu del Disseny**: November 23th and 24th at 1:45 pm.

This activity is included in the program, within the congress schedule. Limited places with two groups of 15 people per day. Places will be awarded in order of registration.

— Visits to **Cervera** and **Llardecans**: Saturday 25th November
Travel costs to the destinations will be borne by each participant.